

FEATURE FILMS - Hoyts EQ, Fox Studios

MOJAVE PHONE BOOTH

(88 minutes) Rating: 15+ yrs

7.00PM WEDNESDAY 18 OCTOBER

Directed by John Putch

Cost: \$15 / \$12.50



In the middle of the Mojave desert rests an abandoned phone booth, riddled with bullet holes, graffiti, its windows broken, but otherwise functioning. Its identity was born on the internet and for years, travellers would make the trek down a lonely dirt road and camp next to the booth, in the hopes that it might suddenly ring, and they could connect with a stranger (often from another country) on the other end of the line. This is the story of four disparate people whose lives intersect with this mystical outpost, and the comfort they seek from a stranger's voice: There is Beth, a troubled woman facing dilemmas with her love-life and a recurring, baffling crime; Mary, a young South African, who is contemplating selling her body for the funds to escape her dreadful existence; Alex, a woman who is losing her lover, Glory, to the belief she is plagued by aliens, and Richard, driven into desperation by a separation from his wife, who happens upon the booth after his suicide attempt.

Exploring themes of love, death, the mystery of the universe, and the phenomenon of inter-connectivity, Mojave Phone Booth pitches us deep into the lives and psyches of these working class characters in Las Vegas.

BACHELORMAN

(90 minutes) Rating: 15+ yrs

9.00PM FRIDAY 20 OCTOBER

Directed by John Putch

Cost: \$15 / \$12.50



BachelorMan has everything a moviegoer is looking for: Big laughs, social commentary, a sweet story and tons of surprises. In these times of enlightened sexual politics, Ted Davis is a scoring machine. But when the woman of his dreams, "Heather" moves in next door, Ted's ordeal begins. She's beautiful, long-legged and LOUD.

Ted must have her... But when he realizes he's been tricked into turning his life upside-down, Ted breaks it off with Heather to again pursue his destiny as "BachelorMan" and to win back the respect of his ardent male fans. He's lost his bachelor super-powers, because - gasp - he's STILL IN LOVE.

He must get her back - but how? It will take all of BachelorMan's skill and cunning to get his Lois Lane back... And Ted Davis knows the perfect scam.